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BBC-1

CAMERA SCRIPT

23/1/4/3377

TV 65

"D R. W H O"

SERIAL 'N'

Ep.5: 'Invasion'

by Bill Strutton

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
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Script Editor	DENNIS SPOONER
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Make-up Supervisor	SONIA MARKHAM
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T.M.2.....	MARK LEWIS
Sound Supervisor	RAY ANGEL
Grams. Operator	TONY BOWERS
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 19TH FEBRUARY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30) .	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-42 from 4.00) ..	2.00 - 7.00 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
RECORDING: VT/4T/26129	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 13th March 1965.

Technical Requirements:

Cam.1 - Mole Richardson crane	2 Booms
50 (F. & open), 35, 24, 9.	Slung mics.
Cam.2 - Ring Ped. with 10:1 zoom	Fishing rods
Cam.3 - Ring Ped. with 10:1 zoom	
Cam.4 - Ring Ped. 35, 24, 16 (tilt), 9	
Cam.5 - Ring Ped. 35, 24, 16, 9.	

SFX: Tilt lens on Cam.4

Large mirror
2 Slung Monitors
Genlock

(Riv.1 Gallery: PABX 406)

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Vrestin	ROSLYN DE WINTER
Hrostar	ARNE GORDON
Prapillus	JOLYON BOOTH
Hlynia	JOCELYN BIRDSALL
Hilio	MARTIN JARVIS
Hetra	IAN THOMPSON
Nemini	BARBARA JOSS
Zarbi Operators	ROBERT JEWELL
	HUGH LUND
	KEVIN MANSER
	JACK PITT
	JOHN SCOTT MARTIN
	GERALD TAYLOR

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TK1. Titles (TK-42) Dur: 25"			S.O.F.	
1	TK2. Recap. (TK-23) Dur:			S.O.F.	
1	1. Model of Carsenome s/i title slide		DAY (Lunar light)	4A	1
1-3	1a. Int. Zarbi H.Q. s/i Author's slide	DR. WHO VICKI ZARBI	"	5A-B, 3A, A1	2-8
3-4	2. Int. Zarbi Corridor	DR. WHO VICKI ZARBI	"	2A, Fishing rod,	9
4-8	3. Int. Menoptra Temple	PRAPILLUS HLYNIA BARBARA HROSTAR HILIO	"	2B, 1A-B, B1 3B-C, 4A(model) 4B-C, Fishing rod	10-34
R E C O R D I N G			B R E A K		
9	4. Int. Optera Tunnel	IAN VRESTIN HETRA NEMINI 2 OPTERA (Ex.)	"	4D, A2, 5C	35-36
9-10	5. Ext. Web Entrance	DR. WHO VICKI ZARBI A	"	2C(F), B2	37
10-11	6. Ext. Planet Vortis	DR. WHO VICKI ZARBI A	"	1C(F), B2	38
11-13	7. Int. Optera Tunnel	NEMINI	"	4E, A3, 5D, 3D, Fishing rod	39-45
13-14	8. Int. Menoptra Temple	BARBARA HROSTAR PRAPILLUS HLYNIA HILIO DR. WHO VICKI ZARBI A	"	2B, 1A, B3, 4B, 3B	46-56
14-15	9. Int. Optera Tunnel	IAN HETRA NEMINI VRESTIN 2 OPTERA (Ex.)	"	4F, 5E, A3	57-61
15-19	10. Int. Menoptra Temple	DR. WHO BARBARA HROSTAR HILIO PRAPILLUS VICKI HLYNIA ZARBI A	"	4A(Model), 3E, B3 intercutting 2B, 1A, 3E-B, 4A-B	62-63 (X)
R E C O R D I N G			B R E A K		

Page	Scene	Characters	Light	Cams/Booms	Shots
20	11. Ext. Zarbi Control Room	Zarbi	DAY (lunar light)	5B, A1	64
20	12. Ext. Web Entrance	DR. WHO	"	2C(F), B2	65
20	13. Int. Zarbi Control Room	ZARBI	"	5A, A1	66
20-21	14. Int. Zarbi Corridor	DR. WHO VICKI ZARBI	"	3F, B2	67
21	15. Int. Optera Tunnel	HETRA OPTERA (Ex.) VRESTIN IAN	"	4G(mirror) A3 or Fishing rod or pre-rec.	68
21	16. Ext. Planet Vortis	BARBARA HILIO HROSTAR HLYNIA PRAPILLUS ZARBI D	"	1C(F), B2	69
21-22	17. Int. Zarbi Control Room	DR. WHO VICKI ZARBI	"	5B, A1	70
22	TRAIL SLIDE ROLLER CAPTION PRODUCER/DIRECTOR SLIDES			3	71

"DOCTOR WHO"

Serial N

EPISODE 5: 'Invasion'

by

Bill Strutton

VT CLOCK (VT/4T/26129)

RUN TELECINE 1 (TK-42)

FADE UP

TELECINE 1 (TK-42)

Opening titles (25")

S.O.F.

RUN TELECINE 2 (TK-23)

FADE OUT

FADE UP

TELECINE 2 (TK-23)

Recap. end last ep.

S.O.F.

BARBARA, HROSTAR and
PRAPILLUS being chased
toward rock face and
cornered by VENOM GUN.

The rock face opens
and the three duck in.
The Zarbi and their
guns face the blank
rock face, frustrated.

END TELECINE

1. 4 A 35(F)

MODEL SHOT of the 1. MODEL OF THE CARSENOME. DAY.
Carsenome

S/I SLIDE: 'Invasion'

2. 5 A 35(N/F)

BOOM A1

LOW TIGHT 2/S
DOCTOR/VICKI

1a. INT. ZARBI CONTROL ROOM. DAY.

SLOW PULL OUT to
LS, holding them
R. of F.

(DOCTOR WHO AND VICKI
STANDING AGAINST THE
WALL, WEARING THEIR
NECKLETS)

S/I SLIDE: Written by
Bill Strutton

3. 3 A (N/F)

WIDE SHOT of
Control panel

(5 next - TIGHT 2/S
DOCTOR/VICKI)

(3 on 3)

Let ZARBII in
L. & R.

(THE ZARBI ARE AT
THEIR CONTROL
PANEL, WHICH IS
ACTIVATING BUSILY.)

4. 5 B 16(N/F)
TIGHT 2/S DOCTOR/VICKI

VICKI REVIVES AND
PULLS THE NECKLET
FROM DOCTOR WHO)

DOCTOR WHO: Vicki

..

(SHE TAKES IT OFF)

Sh...!

VICKI: It's the one you treated,
Doctor. When I saw what they
were doing, I took a chance and
put it on. You did it - it
doesn't work anymore ...

DOCTOR WHO: Now, we must
capitalise on your action.
Mmm - if the necklet no longer
works on us, perhaps the force
field has been reversed ... I
wonder. This gives us an
opportunity, my dear, to test
the power of my ring.

VICKI: What power does it hold?

5. 3 A (N/F)
WIDE SHOT control
panel

PAN R. to hold
L.hand ZARBI to
door, letting in
DOCTOR/VICKI R.

Let ZARBI out,
holding DOCTOR/
VICKI in low TIGHT
PROFILE 2/S

(THE WEB CONTROL
HAS DIED DOWN IN
ACTIVITY. ONE
ZARBI TURNS AWAY
AND EXITS, PASSING
DOCTOR WHO AND
VICKI)

DOCTOR WHO: Now, child - this
is what I want you to do

(THE DOCTOR HAS PUT
THE TREATED NECKLET
ROUND HIS OWN NECK)

6. 5 B 35(N/F)
CU ZARBI

PAN him L. to let in
DOCTOR/VICKI

(3 next - LOW TIGHT
3/S)

VICKI: What's happened? ...
Where am I? .../

- (THE ZARBI STANDS
CHIRRUPING AND
SCUTTLES ACROSS
TO VICKI. HE
PICKS UP THE
NECKLET AND IS
ABOUT TO REPLACE
IT WHEN DOCTOR
WHO STRIKES. /
7. 3 A (N/F)
 LOW TIGHT 3/S
 ZARBI/DOCTOR/VICKI
- HE PULLS THE
TREATED NECKLET
OFF AND THRUSTS
IT ON THE ZARBI,
WHO REMAINS
MOTIONLESS. /
8. 5 B 35
 WIDE 3/S ZARBI/
 DOCTOR/VICKI
- THE DOCTOR
MAKES A
DIRECTING
MOVEMENT. THE
ZARBI TAKES IT)

3 TO B

DOCTOR WHO: Splendid ...
splendid...

VICKI: Doctor, you've done it!
Isn't it marvellous?

DOCTOR WHO: Mmm? Well, I
think we should get our friends
to take us out of here, don't
you? See if there are any more
out there.

VICKI: All clear.

(THE DOCTOR DIRECTS
THE ZARBI TO THE
DOOR)

9. 2 A (N/F) / Fishing rod /
 LS CORRIDOR
2. INT. ZARBI CORRIDOR. DAY.
- Let DOCTOR/VICKI in
L.S.
- Let ZARBI in L. fgd.
and out R.
- HOLD DOCTOR/VICKI
to TIGHT 2/S
- (1 next - Low V. wide
shot)
- (A ZARBI MOVES ALONG
THE CORRIDOR. DOCTOR
WHO AND VICKI APPEAR
AT THE FAR END, IN
FRONT OF THEIR ZARBI.
THE DOCTOR'S HANDS
ARE CLASPED BEHIND
HIM)

(9 on 2)

PAN them L.,
tilting down on to
DOCTOR's hands.

Let them out L.
and ZOMBO in R.

VICKI: I expected to see more
of these creatures.

DOCTOR WHO: Yes - they must
have been sent to the plateau,
to meet the spearhead.

VICKI: Well, there's one thing;
it makes it
easier/to get out of here.
for us

DOCTOR WHO: Now don't start
counting chickens, my dear -
there's still a long way to go
yet ... now go off cautiously.

(THEY MOVE OFF)

10. 1 A 50(N/F) /BOOM B1/
LOW V. WIDE SHOT
MENOPTRA TEMPLE 3. INT. MENOPTRA TEMPLE. DAY.

CRANE HIGH as
BARBARA/PRAPILLUS/
HROSTAR enter the
centre square of
light

(BARBARA, PRAPILLUS
AND HROSTAR ENTER
THE MENOPTRA TEMPLE.
THEIR VOICES HAVE A
STRANGE, ECHOING
QUALITY)

Music L/B

2 TO B

BARBARA: It must have been
beautiful,

11. 4 A 35(N/F) tilt lens (SHE LOOKS UP) /
TEMPLE ROOF MODEL
(SLOW TILT)

PRAPILLUS: It must be a temple
of light. The ancient song
spinners of our race sang of
their beauty but I thought they
could never be found again.

12. 1 A 35(N/F)
LOW SHOT MUMMIES

Let BARBARA in L. and BARBARA: There are others?
PRAPILLUS in R.

4 TO B

PRAPILLUS: So the legends say.
Sown in the Craters and plateaus
of Vortis. Being slowly unwoven
by the silence of time. Their
entrances forgotten by our species.
But our gods have not forgotten us,
'arbara, this was deliverance
indeed.

(2 next - WIDE SHOT
WING GRILL)

(12 on 1)

As BARBARA Xs R.
CRANE L. to let
HROSTAR in R.,
holding DEEP 3/S
PRAPILLUS/HROSTAR/
BARBARA

(BARBARA CROSSES
UP TO HROSTAR)

HROSTAR: There are no sounds -
they've gone.
One of us must explore.

BARBARA: Not yet. They're
almost certain to leave guards.

13. 2 B (N/F)
WIDE SHOT WING GRILL
with HILIO behind

(HILIO SUDDENLY
APPEARS BEHIND
THE WING GRILL
WITH HLYNIA)

Sting

14. 1 A 35(N/F)
3/S a/b

HILIO: All is not lost!

15. 2 B (N/F)
MS HILIO

PRAPILLUS: What are you?

16. 3 B (N/F)
MS HROSTAR

HILIO: Spearhead leader Hilio.

HROSTAR: Codeword.

17. 4 B 35(N/F)
LOW MS HILIO

(HE MAKES A SHORT
EAST MOVE TOWARDS
THE DOOR)

Let HLYNIA in R.

HILIO: Electron.

PAN her FAST L. to
PRAPILLUS

(INTO THE ARCH)

Prapillus,
HLYNIA: / Prapillus, I brought
him.

PRAPILLUS: Hlynia! How are you
here?

18. 3 B (N/F)
MS HROSTAR

HLYNIA: There was a tunnel
from the lower ledge where
you left me. What has
happened on the plateau?

19. 1 A 24 (N/F)
HIGH LMS HILIO

HROSTAR: The spearhead has
failed.

HOLD HIM to a
top-y CU and
PAN HIM L.,
CRANING DOWN and
letting in
PRAPILLUS L. and
BARBARA R.

HILIO: No! The spearhead
must succeed. Which is the
way back to the plateau?

(4 next - CMS HILIO)

(19 on 1)

PRAPILLUS: No, Hilio.

BARBARA: What force? From what I saw of the battle, the Spearhead was wiped out./

20. 4 B 16(N/F)
CMS HILIO

HILIO: Who is this creature?/

21. 2 B (N/F)
CMS HROSTAR

HROSTAR: Our ally./

22. 4 B 16(N/F)
a/b

HILIO: I do not trust her./

23. 1 A 9(N/F)
CU BARBARA

BARBARA: You have no choice./

24. 2 B (N/F)
WIDE 5/S framing
on e e of mummies
PRAPILLUS/HILIO/
BARBARA/HROSTAR/
HLYNIA

HLYNIA: Hrostar, Prapillus, what can we do?

25. 3 B (N/F)
CU HILIO

Is it true?

26. 4 B 16(N/F)
MS PRAPILLUS

HILIO:/ Are they all dead?/

PRAPILLUS: Dead or prisoners by now./

27. 3 B (N/F)
LMS HILIO

PUSH IN to POS.C
FAST to CU
through screens

HILIO: Then our main force cannot know where to land.

The Menoptra will be no more.

1 CRANE R.
3 TO C
4 TO C

28. 1 A 24(N/F)
HIGH 3/S PRAPILLUS/
BARBARA/HROSTAR.

TRACK to POS.B,
holding PRAPILLUS

PRAPILLUS: Hilio, the Menoptra have wisdom for war. Before the Animus came, the flower forest covered the planet in a cocoon of peace. Our ancestors carved temples like this for resting places of our dead. But that was all the work we did. There were no other plans to make. Light was our god and we existed in light, flying above thought. Our banishment has taught us of enemies and of weapons, and my captivity has taught me strategy./

29. 4 C 24(N/F)
2/S PRAPILLUS/HILIO

When they tore my wings from me I felt as you feel, that all was lost, but if our gods favour our survival, we must learn their lesson and use our brains and not our wings,/

30. 3 C (N/F)
DEEP 2/S BARBARA/
PRAPILLUS

(2 next - 2/S
BARBARA/HROSTAR)

(30 on 3)

31. 2 B (N/F)
2/S BARBARA/HROSTAR

PRAPILLUS: (cont..) This earth woman we must trust, for she can show us how to exist without our wings - survive and flourish. Tell us what we should do.

(BARBARA MOVES
SLOWLY TOWARDS
CAM.2)

BARBARA: What would have happened if the spearhead had been successful?

(HILIO HAS CREPT
UP O.O.V.)

HROSTAR CROSSES
DOWN BEHIND BARBARA)

32. 3 C (N/F)
CU BARBARA

HROSTAR: If we had met with no resistance we were to proceed to the centre of the web and destroy the Animus.

33. 2 B (N/F)
DEEP 5/S BARBARA/
HROSTAR/PRAPILLUS/
HILIO/HLYNIA

BARBARA: How? (SHE TURNS)

(HILIO BRINGS OUT
A STRANGE FORMATION
WHICH IS THE WEB
CENTRE DESTRUCTOR,
AND PUTS IT DOWN)

HILIO: With this. Our wise men designed it for use against the Animus.

34. 1 B 50(N/F)
HIGH TIGHT 5/S

(THEY ALL CONVERGE
CENTRE)

PRAPILLUS: A living cell destructor?

HILIO: Yes, the web and the living thing behind it grows, and spreads its evil around Vortis. This destructor would have reversed the process, made the cells grow inwards, and die.

(Rec. Break next)

HLYNIA: The electron guns :
failed against the Zarbi.
Would this have failed too?

BARBARA: There's one way of
finding out.

PRAPILLUS: Attack the Animus.

HROSTAR: Can we reach it?

HILIO: It cannot work now. We are
too few.

BARBARA: The alternative is
to stay here - perhaps for
years.

HROSTAR:
Both ways may mean our death...
But hope lies in action.

PRAPILLUS: Then it's decided -
we attack the Animus.

(HE TAKES THE OBJECT
AND RAISES IT LIKE
A CHALICE INTO CAM.1)

1 TO C
2 TO C
3 TO D
4 TO D
5 TO C

R E C O R D I N G

B R E A K

A TO 2
B TO 2

35. 4 D (N/F) /BOOM A2/
TIGHT 2/S IAN/VRESTIN INT. OPTERA TUNNEL. DAY.

The Optera have
VRESTIN: / promised their
 help. Heron, can we trust them?

IAN: We have no choice.

VRESTIN: They have strength
 down here, but their fears of
 the surface may grow too strong...

PULL OUT to let
 in NEMINI/HETRA
 and EXTRAS

IAN: Well, at least we are not
 being thrown into the fire.

HETRA: These tunnels breathe
 hate. In the centre, grows
 danger.

IAN: Take us there.

HETRA: Nemini will lead.

NEMINI: Keep close to me.

HETRA: Come!

36. 5 C 35 /
WS PASSAGE W

Let GROUP in L.
 PAN them R. and
 HOLD on PASSAGE X

(NEMINI LEADS THE
 GROUP THROUGH THE
 TUNNEL)

37. 2 C (F) /BOOM B2/
WIDE SHOT CARSENOME
ENTRANCE 5. EXT. WEB ENTRANCE. DAY.

Let ZARBI in C.

(A ZARBI SCUTTLES
 OUT FROM THE CARSENOME
 ENTRANCE.

Let DOCTOR/VICKI
 in C.

ZOOM IN to 2/S
 DOCTOR/VICKI

DOCTOR WHO PEERS ROUND
 THE EDGE OF THE WALL
 AND COMES OUT,
 FOLLOWED BY VICKI)

(1 next - V.LS
 DR./VICKI/ZOMBO)

(37 on 2)

4 TO E
5 TO D

DOCTOR WHO:
Most unpleasant!
So far, so good.

VICKI: Yes ... but how are we
going to find the menoptra,
Doctor? They could be anywhere
on the planet.

DOCTOR WHO: The Zarbi left here
to meet the spearhead. With
luck we can just follow their
tracks.

VICKI: The same way you found
the Tardis.

DOCTOR WHO: Quite so, quite so -
now let's get moving, my dear -
no point in being around when
all those creatures start
coming back.

ZOOM WIDE and let
DOCTOR/VICKI out R.

(THE CONTROLLED ZARBI
IS STANDING WHERE THEY
LEFT IT)

Yes, yes - you'll never believe
it - but you nearly ended up
as lost property! Come on, come on.

Let DOCTOR in R.

(THE DOCTOR DIRECTS
THE ZARBI, WHO MOVES
OFF AS INDICATED)

Let DOCTOR & ZARBI
out R.

Well, the same to you.

(HE MOVES OFF OUT
OF SIGHT)

Music bridge

SLOW MIX TO

38. 1 C 50(F)

/BOOM B2/

V.LS DOCTOR/VICKI/
ZOMBO

6. EXT. PLANET VORTIS. DAY.

HOLD them to LOW
TIGHT 3/S DOCTOR/
ZOMBO/VICKI

(THE ZARBI IS
LEADING THE
DOCTOR AND
VICKI)

End music

(4 next - LOW CU
WALL of Tunnel X)

(38 on 1)

VICKI: You know, Doctor - I'm getting quite fond of Zombo.

DOCTOR WHO: Mm?

Zombo -

VICKI:/ It's his name - I gave it to him.

DOCTOR WHO: Oh, I see - I see.

VICKI: He's sort of cute, isn't he, when he's like this?

DOCTOR WHO: I personally hadn't noticed, child - but now that you mention it. No - he isn't.

VICKI: I've told you before, you can't go by appearances.

DOCTOR WHO: All right, my dear. I'll buy you a collar for him at the next pet shop.

VICKI: All right, then. Come on.

DOCTOR WHO: Remember child, if you lose him there are a couple of hundred more Zombos where we're going.

(THE DOCTOR DIRECTS
THE ZARBI FORWARD)

39. 4 E 35 /BOOM A2/
LOW CU WALL of TUNNEL X 7. INT. OPTERA TUNNEL. DAY.

Let NEMINI/HETRA/
EXTRAS/IAN/VRESTIN
in L. and out R.

NEMINI LEADS THE
OTHERS THROUGH
THE TUNNEL. THE
MISTY SMOKE IS
SEEPING THROUGH
THE CRACKS IN THE
WALL)

HETRA: Break the teeth of stone.

IAN: The air's 'terrible.'

(5 next - TIGHT 2/S
NEMINI/HETRA)

(39 on 4)

1 TO A
2 TO B

VRESTIN: Yes - they must be more used to it than we are, Heron.

IAN: Don't let them get too far in front ...

40. 5 D 35(N/F)
TIGHT 2/S NEMINI/HETRA

/Fishing rod

NEMINI: The tunnel breathes vapour.

41. 3 D (N/F)
LOW TIGHT 2/S
NEMINI/HETRA

HETRA: Not here - there./

NEMINI: The wall is not friendly.
We must break it.

42. 4 E
Blank wall

43. 3 D (N/F)
a/b

IAN: What's wrong?

Let IAN in C.

HETRA: A silent wall. We must make mouths in it, with our weapons. Then it will speak more light.

IAN: Dig, you mean. Will it stand?

NEMINI: We try.

44. 5 D 35(N/F)
LOW MS VRESTIN

VRESTIN: (OVER) Heron!/

Let IAN in L.

Let them out R.

HOLD on rock fall

(THERE IS THE
SOUND OF RUMBLING
BACK DOWN THE TUNNEL.
IAN PULLS VRESTIN
BACK AS THERE IS
A LARGE FALL OF
ROCKS IN THE TUNNEL)/

45. 3 D (N/F)
TIGHT 6/S NEMINI/
HETRA/IAN/VRESTIN/
EXTRAS

IAN: We'll have to go on now.

4 TO B

HETRA: Nemini - make mouths of light.

(NEMINI MOVES FORWARD
TO STRIKE THE WALL
WITH HER SPEAR)

VRESTIN: I cannot breathe ...

(1 next - top shot
of web on floor)

(45 on 3)

IAN: The fall let in more gas -

VRESTIN: Heron, I cannot breathe.

(THE OPTERA ARE
BEING OVERCOME.
IAN GRABS A
DIGGING TOOL)

IAN: Dig! Dig!

(GRADUALLY THEY
ALL COLLAPSE)

46. 1 A 35(N/F) /BOOM B3/
TOP SHOT of WEB
on floor 8. INT. MENOPTRA TEMPLE. DAY.

CRANE UP to LS,
letting in BARBARA/
PRAPILLUS/HROSTAR/
HILIO

BARBARA: The best idea is still
that we create a mock attack ^{the} Zarbi.
in the south to draw off/While
this is happening, one of us
tries to reach the centre from
the north

3 TO E

HILIO: It will fail - even
if it drew most of the Zarbi

one larvi gun to stop
the real attack.

Then

47. 2 B (N/F)
MS HILIO BARBARA: /what's your answer?/

HILIO:
I could fly over, the
Carsenome and try and cut my way
in from above

48. 4 B 16(N/F)
MS PRAPILLUS carsenome
PRAPILLUS: The / is strong, and
vigorous -

49. 3 B (N/F)
MS BARBARA it would grow
together before you could get through.

(2 next - a/b)

(49 on 3)

BARBARA: That leaves the mock attack - it isn't perfect, but it's the best we've got.

50. 2 B (N/F)
a/b

HILIO: Very well - I will go in alone from the north. .../

51. 1 A 24(N/F)
2/S HROSTAR/HILIO

HROSTAR: No. I will go.

52. 3 B (N/F)
LS HLYNIA

HLYNIA: Quiet! There's somebody outside.

53. 1 A 50(N/F)
WIDE SHOT BARBARA/
PRAPILLUS/HLYNIA/
HROSTAR/HILIO

HROSTAR: Block the door.

BARBARA: It's too late.

PRAPILLUS: If it's Zarbi, the door will not open.

(THEY ALL RUN TO DIFFERENT HIDING PLACES, EXCEPT FOR PRAPILLUS WHO STANDS HIS GROUND CENTRE.

54. 4 B 35(N/F)
3/S PRAPILLUS/ZARBI/
HILIO

AS THE ZARBI ENTERS, PRAPILLUS TURNS AWAY AND HILIO RAISES A GUN TO FIRE.

55. 3 B (N/F)
CU DOCTOR

DOCTOR WHO AND VICKI COME THROUGH THE OPENING)

56. 1 A 50(N/F)
WIDE 7/S OMNES

DOCTOR WHO: No, don't attack him - he's harmless!

BARBARA: Doctor!

3 TO E
4 TO F

DOCTOR WHO: Where's Chesterton?

57. 5 E 35(N/F)
CU IAN'S HEAD

9. INT. OPTERA TUNNEL. DAY.

/BOOM A3/

RE-DRESS V-W WITH PICK
IN US ROCK. THEY ARE
ALL FACING US

(4 next - V.TIGHT 2/S
IAN/HETRA)

(57 on 5)

PULL OUT, letting in
VRESTIN/HETRA/
NEMINI/EXTRAS

(IAN IS RECOVERING.
HE GOES OVER TO
THE OTHERS)

IAN: You better? It's clearing.

NEMINI: The vapour sleeps at
our feet - move slowly.

Soon the mouth will
HETRA: Nemini. /appear - the
walls are very thin.

(LIQUID COMES
TRICKLING THROUGH
A HOLE)

NEMINI: Liquid hate from above.

IAN: The acid pools. Get away!

58. 4 F 16(N/F)
V. TIGHT 2/S
IAN/HETRA

HETRA: She must feed the mouth
or we shall all die!

IAN: No.

VRESTIN: Savages! Use the rock.

59. 5 E 9(N/F)
BCU NEMINI (THE OPTERA GRAB
IAN AND HOLD
HIM. / NEMINI IS
BLOCKING THE HOLE

60. 4 F 9(N/F)
BCU IAN
IAN WATCHES IN
HORROR)

61. 5 E 35(N/F)
3/S VRESTIN/IAN/HETRA

HETRA: It is well. Try there.

4 FAST TO A

(THERE IS A SOUND
OF BREAKING ROCK)

VRESTIN: (OVER) Heron- they've
broken the wall.

MIX TO

62. 4 A 24 /BOOM B3/
SLOW PULL OUT from 10. INT. MENOPTRA TEMPLE. DAY.
model of Temple
roof

(3 next - CU DOCTOR)

(VICKI IS DIRECTING
THE ZARBI AROUND.

BARBARA, HROSTAR,
HILIO AND PRAPILLUS
WAITING FOR THE
DOCTOR'S VERDICT)

DOCTOR WHO: Mmm - yes, yes - a
most detailed report.

} Echo

BARBARA: Do we have a chance,
Doctor?

63.

3 E (N/F)
CU DOCTOR

ZOOM WIDE to
include group

CUT BETWEEN CAMS.
2, 1, 3 & 4 AS
DIRECTED

DOCTOR WHO: I think so, my
dear, / I think so. (TO HILIO)
Tell me, what is at the centre
of this web, mm? Do you know?

HILIO: No.

PRAPILLUS: No one known; it is
an alien from darkness of space;
but what lies in the cocoon ...?

BARBARA: But if it arrived
here, from another planet -
well surely somebody must have
seen it.

PRAPILLUS: Our legends of it
began when it was already
gaining power, controlling
the Zarbi, spreading its web.

DOCTOR WHO: Do you know where
this power is drawn from?

PRAPILLUS: Is there power in
the magnetic pole of the planet?
That is where the web has its
centre.

DOCTOR WHO: The magnetic pole.
I see. It is drawing on, and
using, the actual power of the
Planet Vortis!

PRAPILLUS: An, ...
Doctor, that ... would
explain the newmoons.
that have appeared in the
sky. They too are drawn
here by this power.

(next)

DOCTOR WHO: I should have realised before - the same force drew and holds the Tardis here. Yes, yes, most interesting

BARBARA: Doctor - are you going to go ahead with the plan?

DOCTOR WHO: Mmm? Oh, yes - with a slight difference.

HROSTAR: How - different.?

DOCTOR WHO: You can carry out the mock attack as planned - that's your responsibility, Barbara, we'll agree a time.

BARBARA: Yes, Doctor.

HILIO: And that?

(HE SHOWS THE
WEB CENTRE
DESTRUCTOR)

DOCTOR WHO: I'll take that - the young girl and myself will return to the Zarbi Headquarters.

HILIO: Our wise men put all their skill into this one Isotope. I cannot yield it to a stranger.

HROSTAR: Wait! Can you smuggle that past the Zarbi guard?

DOCTOR WHO: I don't see why not.

HROSTAR: He is our first friend ever to leave the carsenome. We must trust him.

DOCTOR WHO: Thank you.
... NOW,
everything understood, my dear?

BARBARA: Yes. You're going to return to the Headquarters then - once you're inside - we attack, draw the Zarbi - leaving you to make for the centre.

VICKI: Doctor?

(on)

- 18 -

DOCTOR: Precisely, my dear child. I don't particularly want to go back there, either.

VICKI: It's all right, Doctor - we do stand the best chance. Anyway, the Tardis is still in there...

PRAPILLUS: (CALLING - OFF)
Doctor!

DOCTOR WHO: Yes - what is it?
Excuse me ...What is it?

PRAPILLUS: I wondered if we could borrow this creature - he will be very useful in our attack.

DOCTOR WHO: You think so, do you?

PRAPILLUS: I have made a study of the Zarbi - I think I could make better use of him.

DOCTOR WHO: I see.
Better than I?

PRAPILLUS: Oh, please - I have no wish to offend, but you don't know the Zarbi as I do.

DOCTOR WHO: To control him you will need my ring. It is of untold value.

PRAPILLUS: What of the value of the Isotope?

BARBARA: Doctor? Prapillus? What's wrong?

DOCTOR WHO: Oh, nothing, Barbara.

PRAPILLUS: A small matter, a small matter.

(next)

- 18 -

(on)

- 19 -

DOCTOR WHO: Our friend here
suggested that he took
this creature with your party...

PRAPILLUS: And I was thanking
the Doctor for his faith in
our Isotope.

BARBARA: It's a good idea, Doctor.

DOCTOR WHO: Here, take it.

PRAPILLUS: May I know the
secret?

DOCTOR: You may not. Use it
and return it.

PRAPILLUS: Forgive me. Forgive me.

DOCTOR WHO: On your life,
return it.

1 TO C
2 TO C
3 TO F
4 TO G
5 TO B

R E C O R D I N G

B R E A K

A TO 1
B TO 2

- 19 -

64. 5 B (N/F) /BOOM A1/
 WS ZARBI CONTROL ROOM 11. EXT. ZARBI CONTROL ROOM. DAY.

(THE ZARBI ARE
IN THE CONTROL
ROOM. THE
CONTROL PANEL
IS SILENT)

65. 2 C (F) /BOOM B2/
 WIDE SHOT of
 web entrance 12. EXT. WEB ENTRANCE. DAY.

5 TO A

(DOCTOR WHO AND
VICKI MOVE INTO
SHOT, INTO THE
WEB ENTRANCE)

66. 5 A 35(N/F) /BOOM A1/
 3/S ZARBII 13. INT. ZARBI CONTROL ROOM. DAY.

(THE ZARBI HUM
AND CHIRUP AS
THE OUTER SECTION
OF THE PANEL
ACTIVATES.

THEY TURN AND
SCUTTLE FROM
THE ROOM)

67. 3 F (N/F) /BOOM B2/
 WS of CORRIDOR 14. INT. ZARBI CORRIDOR. DAY.

Let DOCTOR/VICKI
in R.

ZARBII in L.

ZARBI GUNS in fgd.

(THE ZARBI COME
INTO THE CORRIDOR,
HUMMING AND
CHIRRUPING EXCITEDLY.

THEY SURROUND DOCTOR
WHO AND VICKI)

5 TO B

VICKI: Doctor ... Doctor ...

(4 next - CREVICES in
SECTION V)

(67 on 3)

DOCTOR WHO: Leave it to me,
child. Leave it to me.

(THE ZARBI JOSTLE
AND PUSH THEM ALONG
THE CORRIDOR)

68. 4 G 24(N/F) Mirror Fishing rod
CREVICES in SECTION V. (or pre-
15. INT. OPTERA TUNNEL. DAY. rec.)
Let HETRA/IAN/
VRESTIN/EXTRAS
in L. & R. SECTION V RE-DRESSED

3 TO ROLLER

HETRA: Pwodarauk is above us now...

VRESTIN: Heron - what should
we do?

IAN: We go up.

(HETRA SIGNALS
TO THE OTHER
OPTERA)

69. 1 C 50(F) BOOM B2
Let PRAPILLUS/
HILIO/HROSTAR/
HLYNIA/ZARBI in
fgd. R. of F. 16. EXT. PLANET VORTIS. DAY.

'arbara -
PRAPILLUS: Ready for you to
give the word.

BARBARA: Thank you,
we'll wait - make sure the
Doctor has got back to the
control section ...

70. 5 B 35(N/F) BOOM A1
LS CONTROL ROOM
ENTRANCE 17. INT. ZARBI CONTROL ROOM. DAY.
Let DOCTOR/VICKI/
ZARBI in through it
HOLD DOCTOR to fgd.
DEPRESS to see DOME
descending
(3 next - Roller)

(DOCTOR WHO AND
VICKI ARE HUSTLED
IN BY THE HUMMING,
CHIRUPING ZARBI)

S/I SLIDE:

Next Episode
THE CENTRE

71.

3

F/U CLOSING MUSIC

ROLLER CAPTION

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

The Menoptera

Vrestin
ROSLYN DE WINTER

Hrostar
ARNE GORDON

Prapillus
JOLYON BOOTH

Hlynia
JOCELYN BIRDSALL

Hilio
MARTIN JARVIS

The Optera

Hetra
IAN THOMPSON

Nemini
BARBARA JOSS

The Zarbi
ROBERT JEWELL
HUGH LUND
KEVIN MANSER
JACK PITT
JOHN SCOTT MARTIN
GERALD TAYLOR

Insect movement by
ROSLYN DE WINTER

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Story Editor
DENNIS SPOONER

Designer
JOHN WOOD

MIX SLIDE:

Producer
VERITY LAMBERT

MIX SLIDE:

Directed by
RICHARD MARTIN
BBC tv